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# DEAUVILLE

37<sup>e</sup> FESTIVAL DU CINÉMA AMÉRICAIN  
DU 2 AU 11 SEPTEMBRE 2011



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July 19, 2011

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# THE TRIBUTES

## BLAKE EDWARDS

Director & screenwriter  
(1922 - 2010)

*In collaboration with La Cinémathèque française*

Born on July 26, 1922 in Tulsa, Oklahoma (USA), Blake Edwards started out as an actor when he was twenty-three. He worked as a radio scriptwriter and then as a television director, meeting musician Henry Mancini, who was to compose the theme to THE PINK PANTHER years later.

Brought up in Hollywood, Blake Edwards naturally took up a career in the movie industry, directing his first feature film BRING YOUR SMILE ALONG in 1955. *"I was raised in a family working in cinema, he explained in 2004. My father was a film production manager and a first assistant director. And my grandfather was probably the greatest director of his time. Obviously I took an interest in that."* Blake Edwards' grandfather was J. Gordon Edwards, director of silent films in the 1920s.

His next two films, MISTER CORY (1957) and OPERATION PETTICOAT (1959) reached out to a wide audience. His success was confirmed with BREAKFAST AT TIFFANY'S starring Audrey Hepburn (1961) and DAYS OF WINE AND ROSES (1962) starring Jack Lemmon.

His collaboration with Peter Sellers, the unforgettable Inspector Clouseau in THE PINK PANTHER (1963), brought him international recognition. From 1963 to 1978, Blake Edwards wrote and directed seven feature films with the lumbering French detective. The duo also came out with the crazy film THE PARTY (1968), in which Peter Sellers plays an Indian actor who collects blunders during a party in Hollywood. After Peter Sellers died, Blake Edwards added a new episode to the series, TRAIL OF THE PINK PANTHER (1982), by using footage from before the actor's demise.

He experienced a few ups and downs in his career. For instance, his musical DARLING LILI (1970) flopped and his film 10 (1979), with statuesque Bo Derek) unleashed the critics' sarcastic comments.

In 1982, Blake Edwards enjoyed success anew with VICTOR VICTORIA, a libertine feature film about a female singer who dresses up as a man... who himself tries to pass off as a woman. He was nominated for an Oscar in the Best Script category and was awarded a César for Best Foreign Film. In the film the director stages the English star of MARY POPPINS (1964), Julie Andrews, who had been his wife since 1969. He would say that he had met her in wonderfully Hollywood-style circumstances, i.e. when he was going to see his shrink as she herself was leaving the analyst's office.

In 2004, Blake Edwards received an Oscar crowning his career as a whole. During the ceremony, as a delirious director, he acted as an old dotard and went through the stage in some electric wheelchair, which ended up crashing into a cardboard setting.

Blake Edwards passed away on December 15, 2010 in Santa Monica (California).

### FILMOGRAPHY

1955	BRING YOUR SMILE ALONG
1956	HE LAUGHED LAST
1957	MISTER CORY
1958	THIS HAPPY FEELING
	THE PERFECT FURLOUGH
1959	OPERATION PETTICOAT
1960	HIGH TIME
1961	BREAKFAST AT TIFFANY'S

1962	EXPERIMENT IN TERROR
	DAYS OF WINE AND ROSES
1963	THE PINK PANTHER
1964	A SHOT IN THE DARK
1965	THE GREAT RACE
1966	WHAT DID YOU DO IN THE WAR, DADDY?
1967	GUNN
1968	THE PARTY
1970	DARLING LILI
1971	WILD ROVERS
1972	THE CAREY TREATMENT
1974	THE TAMARIND SEED
1975	THE RETURN OF THE PINK PANTHER
1976	THE PINK PANTHER STRIKES AGAIN
1978	REVENGE OF THE PINK PANTHER
1979	10
1981	S.O.B.
1982	VICTOR VICTORIA
	TRAIL OF THE PINK PANTHER
1983	CURSE OF THE PINK PANTHER
	THE MAN WHO LOVED WOMEN
1984	MICKI AND MAUDE
1986	A FINE MESS
	THAT'S LIFE!
1987	BLIND DATE
1988	SUNSET
1989	SKIN DEEP
1991	SWITCH
1993	SON OF THE PINK PANTHER

# FRANCIS FORD COPPOLA

## GUEST OF HONOUR

Director, producer & screenwriter

Born in 1939 in Detroit (USA), Francis Ford Coppola is descended from Southern Italians who immigrated to New York in the early 20<sup>th</sup> century. At the age of nine, he started making 8mm movies. After graduating in 1959 with a B.A. in Theatre Arts, he enrolled at UCLA for graduate work in film. Coppola's unerring instinct for career-building led to an apprenticeship at Roger Corman's New World Pictures. After varied stints on low-budget genre pictures, Corman allowed him to direct a film from his own screenplay, *DEMENTIA 13*. His adaptations of *REFLECTIONS IN A GOLDEN EYE*, *THIS PROPERTY IS CONDEMNED*, and *IS PARIS BURNING?* were produced, making him a much-in-demand screenwriter. His second film, *YOU'RE A BIG BOY NOW* (1966), served as his MFA thesis and marked his first appearance at the Festival de Cannes, where he would later enjoy acclaim, twice winning the Palme d'Or (*THE CONVERSATION*, 1974; *APOCALYPSE NOW*, 1979). He directed Fred Astaire and Petula Clark in *FINIAN'S RAINBOW* (1968), adapted from the Broadway musical, followed by an original work, *THE RAIN PEOPLE* (1969).

As the 1960s wound down, Coppola made two momentous decisions. He relocated to San Francisco, where he founded with George Lucas an independent production company, American Zoetrope. Lucas's first two features, *THX 1138* (1971) and *AMERICAN GRAFFITI* (1973) were produced under its aegis. But the company was high maintenance, and in 1970 Coppola was persuaded to direct a gangster picture based upon a best-selling novel by Mario Puzo, *THE GODFATHER*. The film created a sensation upon its release in 1972, altering the course of his career. Its equally successful follow-up, *THE GODFATHER, PART II* (1974), is credited with starting an industry-wide trend by making sequels respectable and immensely profitable. *THE GODFATHER, PART III* (1990), made almost twenty years later, continued the tradition. In 1976, Coppola began *APOCALYPSE NOW*, financing the Vietnam War epic himself. Shooting stopped, then re-started, and the budget skyrocketed, delaying the film's release until 1979. *APOCALYPSE NOW* has come to occupy a very special place in the annals of American moviemaking, influencing two generations of directors across the globe.

The 1980s brought about a radical change in Coppola's career parabola. Desiring more independence as well as an electronically modern filmmaking facility, he bought Hollywood General Studios and renamed it Zoetrope Studios. Production immediately began in 1982 on *HAMMETT*, directed by Wim Wenders, and soon thereafter on *ONE FROM THE HEART* (1982), an innovative musical. Coppola then made two youth pictures in 1983, *THE OUTSIDERS* and *RUMBLE FISH*. The second half of the 1980s constituted a period of evaluation and regeneration with such films as *THE COTTON CLUB* (1984), *PEGGY SUE GOT MARRIED* (1986), *GARDENS OF STONE* (1987), *TUCKER: THE MAN AND HIS DREAM* (1988) and the segment *LIFE WITHOUT ZOE* from the feature film *NEW YORK STORIES* (1989).

In 1990, *THE GODFATHER, PART III* garnered seven Oscar nominations, including one for Coppola as Best Director. One year later, *BRAM STOKER'S DRACULA* starring Keanu Reeves and Gary Oldman snared four Oscar nominations and won three Oscars. In 1996, he worked with Robin Williams and directed *JACK* and the following year shot *THE RAINMAKER* with Matt Damon, an adaptation of John Grisham's bestselling novel.

In 2007, Coppola directed *YOUTH WITHOUT YOUTH* starring Tim Roth. *TETRO*, starring Vincent Gallo, opened the Directors' Fortnight at the 2009 Festival de Cannes. His latest film, *TWIXT*, is currently in post-production.

## PARTIAL FILMOGRAPHY

### Director

1963	DEMENTIA 13 *
1966	YOU'RE A BIG BOY NOW *
1968	FINIAN'S RAINBOW
1969	THE RAIN PEOPLE *
1972	THE GODFATHER *
1974	THE CONVERSATION *
	THE GODFATHER: PART II *
1979	APOCALYPSE NOW *
1982	ONE FROM THE HEART *
1983	THE OUTSIDERS
	RUMBLE FISH *
1984	THE COTTON CLUB *
1986	PEGGY SUE GOT MARRIED
1987	GARDENS OF STONE
1988	TUCKER: THE MAN AND HIS DREAM
1989	LIFE WITHOUT ZOE - segment from NEW YORK STORIES *
1990	THE GODFATHER: PART III *
1992	BRAM STOKER'S DRACULA
1996	JACK
1997	THE RAINMAKER *
2007	YOUTH WITHOUT YOUTH *
2009	TETRO *
2011	TWIXT *

\* also screenwriter

A "Conversation with Francis Ford Coppola" will be held on the occasion of his presence in Deauville. This Q&A session will be opened to the public.

# TODD SOLONDZ

Director, screenwriter & producer

Born October 15, 1959 in Newark, New Jersey (USA), Todd Solondz made several short films as a student in NYU : amongst them FEELINGS and BABY SITTER. The President of 20th Century Fox, convinced of his talent, offered him a contract for the screenwriting of three feature films which will never be made.

In 1995, he produced, wrote and directed WELCOME TO THE DOLLHOUSE which is selected in Competition at the Deauville American Film Festival and at the Sundance Film Festival where it received the Jury Prize. Three years later, he wrote and directed HAPPINESS which won the Critics' Prize in the Festival de Cannes and was nominated for a Golden Globe Award for Best Screenplay. His next film STORYTELLING premiered at the 2001 Festival de Cannes in the Un Certain Regard section and was named one of the "ten best films of the year" by *The New York Times*.

In 2004, PALINDROMES premiered in Competition at the Venice Film Festival and five years later, LIFE DURING WARTIME won the Best Screenplay Award at the Venice Film Festival.

DARK HORSE is Todd Solondz's sixth feature film.

## FILMOGRAPHY

<b>1984</b>	<b>BABYSITTER</b> - short film
	<b>FEELINGS</b> - short film
<b>1995</b>	<b>WELCOME TO THE DOLLHOUSE</b>
<b>1998</b>	<b>HAPPINESS</b>
<b>2001</b>	<b>STORYTELLING</b>
<b>2004</b>	<b>PALINDROMES</b>
<b>2009</b>	<b>LIFE DURING WARTIME</b>
<b>2011</b>	<b>DARK HORSE</b>

# SHIRLEY MacLAINE

Actress, director & writer

## *In collaboration with La Cinémathèque française*

Shirley MacLaine made her professional debut dancing in a Broadway revival of OKLAHOMA! in the 1950s. Her first film appearance was in Alfred Hitchcock's THE TROUBLE WITH HARRY (1955), earning her a Golden Globe Award for "New Star Actress of the Year" in 1955. At the same time, she starred in SOME CAME RUNNING (1958) directed by Vincente Minnelli, which led to her first Best Actress Academy Award® nomination and an additional Golden Globe® nomination. In 1960, she received a second Oscar® nomination for her work in the award winning film, THE APARTMENT (1960), co-starring Jack Lemmon and directed by Billy Wilder. Two years later, she starred alongside Audrey Hepburn in THE CHILDREN'S HOUR directed by William Wyler. She reunited with Jack Lemmon and Billy Wilder for IRMA LA DOUCE in 1963, earning yet another Best Actress Academy Award® nomination.

In 1975, she received her fourth Oscar® nomination, this time for Best Documentary as a producer and star of THE OTHER HALF OF THE SKY: A CHINA MEMOIR. Two years later, she was once again nominated for her starring role in THE TURNING POINT (1977) by Herbert Ross. In 1983, she finally won an Oscar for her work in TERMS OF ENDEARMENT directed by James L. Brooks. Later, she also received a Golden Globe® Award for her 1989 performance in MADAME SOUSATZKA by John Schlesinger.

In 1998, Shirley MacLaine was honoured with the Cecil B. DeMille Golden Globe Award for Lifetime Achievement.

Her other credits include notable films such as STEEL MAGNOLIAS (1989) by Herbert Ross starring Julia Roberts, POSTCARDS FROM THE EDGE (1990) by Mike Nichols alongside Meryl Streep, IN HER SHOES (2005) by Curtis Hanson with Cameron Diaz and Toni Collette, and RUMOR HAS IT (2005) by Rob Reiner with Jennifer Aniston and Kevin Costner.

Her television credits include the telefilms THESE OLD BROADS (2000) directed by Matthew Diamond, SALEM WITCH TRIALS (2000) by Joseph Sargent. In 2003, she also starred in CAROLINA by Marleen Gorris and in the CBS miniseries, HELL ON HEELS: THE BATTLE OF MARY KAY, the life story of the cosmetics queen Mary Kay Ash directed by Ed Gernon.

A long-time outspoken advocate for civil rights and liberties, women's rights, and spiritual understanding, MacLaine is known for her faith in reincarnation, angels, the power of crystals and other New Age beliefs. She addresses these topics at length, as well as her Hollywood career, in her books, OUT ON A LIMB (1983) and DANCING IN THE LIGHT (1986). MacLaine went on to author numerous other books including THE CAMINO (2000) and OUT ON A LEASH (2003), all of which are international bestsellers.

She can also be seen on stage during her one-woman show tour as it hits cities across the globe, combining a montage of memorable film moments with private revelations about her life, career and spiritual journey.

In 2008, she played in the Lifetime made-for-TV movie COCO CHANEL directed by Christian Duguay, for which she was nominated for a Golden Globe® and SAG Award®. The same year, she released her best-selling book SAGE-ING WHILE AGE-ING, followed by her latest *New York Times* best-seller, I'M OVER ALL THAT: AND OTHER CONFESSIONS, released in 2011.

Recently, MacLaine appeared on the big screen in the ensemble film, VALENTINE'S DAY (2010) by Garry Marshall. She can be seen next in BERNIE directed by Richard Linklater starring Jack Black and Matthew McConaughey.

## PARTIAL FILMOGRAPHY

### Actress

- 1955 **THE TROUBLE WITH HARRY** by Alfred Hitchcock  
**ARTISTS & MODELS** by Frank Tashlin
- 1956 **AROUND THE WORLD IN EIGHTY DAYS** by Michael Anderson
- 1958 **THE SHEEPMAN** by George Marshall  
**THE MATCHMAKER** by Joseph Anthony  
**HOT SPELL** by Daniel Mann  
**SOME CAME RUNNING** by Vincente Minnelli
- 1959 **ASK ANY GIRL** by Charles Walters  
**CAREER** by Joseph Anthony
- 1960 **CAN-CAN** by Walter Lang  
**THE APARTMENT** by Billy Wilder  
**OCEAN'S ELEVEN** by Lewis Milestone
- 1961 **ALL IN A NIGHT'S WORK** by Joseph Anthony  
**TWO LOVES** by Charles Walters
- 1962 **THE CHILDREN'S HOUR** by William Wyler  
**MY GEISHA** by Jack Cardiff  
**TWO FOR THE SEESAW** by Robert Wise
- 1963 **IRMA LA DOUCE** by Billy Wilder
- 1964 **WHAT A WAY TO GO!** by J. Lee Thompson  
**JOHN GOLDFARB, PLEASE COME HOME!** by J. Lee Thompson
- 1965 **THE YELLOW ROLLS-ROYCE** by Anthony Asquith
- 1966 **GAMBIT** by Ronald Neame
- 1967 **WOMAN TIMES SEVEN** by Vittorio de Sica
- 1968 **THE BLISS OF MRS. BLOSSOM** by Joseph McGrath
- 1969 **SWEET CHARITY** by Bob Fosse
- 1970 **TWO MULES FOR SISTER SARA** by Don Siegel
- 1971 **DESPERATE CHARACTERS** by Frank D. Gilroy
- 1972 **THE POSSESSION OF JOEL DELANEY** by Warris Hussein
- 1975 **THE OTHER HALF OF THE SKY : A CHINA MEMOIR** by Shirley MacLaine & Claudia Weill -  
documentary
- 1977 **THE TURNING POINT** by Herbert Ross
- 1979 **BEING THERE** by Hal Ashby
- 1980 **LOVING COUPLES** by Jack Smight  
**A CHANGE OF SEASONS** by Richard Lang
- 1983 **TERMS OF ENDEARMENT** by James L. Brooks
- 1984 **CANNONBALL RUN II** by Hal Needham
- 1987 **OUT ON A LIMB** by Robert Butler - tv film
- 1989 **MADAME SOUSATZKA** by John Schlesinger  
**STEEL MAGNOLIAS** by Herbert Ross
- 1990 **WAITING FOR THE LIGHT** by Christopher Monger  
**POSTCARDS FROM THE EDGE** by Mike Nichols
- 1991 **DEFENDING YOUR LIFE** by Albert Brooks
- 1992 **USED PEOPLE** by Beeban Kidron
- 1993 **WRESTLING ERNEST HEMINGWAY** by Randa Haines
- 1994 **GUARDING TESS** by Hugh Wilson
- 1996 **MRS. WINTERBOURNE** by Richard Benjamin  
**THE EVENING STAR** by Robert Harling

- 1997 **A SMILE LIKE YOURS** by Keith Samples  
 2000 **BRUNO - THE DRESS CODE** by Shirley MacLaine  
**THESE OLD BROADS** by Matthew Diamond - tv film  
**SALEM WITCH TRIALS** by Joseph Sargent - tv film  
 2003 **HELL ON HEELS: THE BATTLE OF MARY KAY** by Ed Gernon - tv series  
**CAROLINA** by Marleen Gorris  
 2005 **BEWITCHED** by Nora Ephron  
**IN HER SHOES** by Curtis Hanson  
**RUMOR HAS IT** by Rob Reiner  
 2007 **CLOSING THE RING** by Richard Attenborough  
 2008 **COCO CHANEL** by Christian Duguay - tv film  
**ANNE OF GREEN GABLES: A NEW BEGINNING** by Kevin Sullivan - tv film  
 2010 **VALENTINE'S DAY** by Garry Marshall  
 2011 **BERNIE** by Richard Linklater

#### Director

- 1975 **THE OTHER HALF OF THE SKY: A CHINA MEMOIR** co-directed with Claudia Weill -  
 documentary \*  
 2000 **BRUNO - THE DRESS CODE**

\* also producer and screenwriter

#### BIBLIOGRAPHY

- 1970 **DON'T FALL OFF THE MOUNTAIN**  
 1972 **MCGOVERN: THE MAN AND HIS BELIEFS**  
 1975 **YOU CAN GET THERE FROM HERE**  
 1983 **OUT ON A LIMB**  
 1986 **DANCING IN THE LIGHT**  
 1987 **IT'S ALL IN THE PLAYING**  
 1989 **GOING WITHIN: A GUIDE TO INNER TRANSFORMATION**  
 1991 **DANCE WHILE YOU CAN**  
 1995 **MY LUCKY STARS: A HOLLYWOOD MEMOIR**  
 2000 **THE CAMINO : A JOURNEY OF THE SPIRIT**  
 2003 **OUT ON A LEASH: EXPLORING THE NATURE OF REALITY AND LOVE**  
 2007 **SAGE-ING WHILE AGE-ING**  
 2011 **I'M OVER ALL THAT: AND OTHER CONFESSIONS**

The 2011 Deauville American Film Festival will honor Shirley MacLaine with a Literary Award as well as a Life Achievement Award for her exceptional career as an actress and a film director.

# DANNY GLOVER

Actor, director & producer

A native of San Francisco, Danny Glover trained at the Black Actors' Workshop of the American Conservatory Theater. It was his Broadway debut in Athol Fugard's MASTER HAROLD...AND THE BOYS, which brought him to national recognition and led director Robert Benton to cast Glover in his first leading role in 1984's Oscar® nominated for Best Picture PLACES IN THE HEART. The following year, Glover starred in two more Best Picture nominees: Peter Weir's WITNESS and Steven Spielberg's THE COLOR PURPLE.

In 1987, Glover partnered with Mel Gibson in the first LETHAL WEAPON film directed by Richard Donner and went on to star in three hugely successful LETHAL WEAPON sequels. Glover has also invested his talents in more personal projects, including the award-winning TO SLEEP WITH ANGER (1990) directed by Charles Burnett - which he executive produced and for which he won an Independent Spirit Award for Best Actor -; BOPHA! (1993) by Morgan Freeman; in the film version of Fugard's play BOESMAN AND LENA (2000) by John Berry, in MANDERLAY (2005) by Lars von Trier and MISSING IN AMERICA (2005) by Gabrielle Savage Dockterman.

On the small screen, Glover won an Image Award and a Cable ACE Award and earned an Emmy nomination for his performance in the title role of the HBO movie MANDELA (1987) directed by Philip Saville. He has also received Emmy nominations for his work in the acclaimed miniseries LONESOME DOVE (1989) by Simon Wincer and the telefilm FREEDOM SONG (2000) by Phil Alden Robinson. As a director, he earned a Daytime Emmy nomination for Showtime's JUST A DREAM (2002).

Most recently, he co-starred in the critically acclaimed feature DREAMGIRLS (2006) directed by Bill Condon and in POOR BOY'S GAME (2007) by director Clément Virgo. He appeared in the hit feature SHOOTER (2007) directed by Antoine Fuqua, in 12 (2009) by Roland Emmerich and in DEATH AT A FUNERAL (2010) by Neil LaBute.

Glover has also gained respect for his wide-reaching community activism and philanthropic efforts, with a particular emphasis on advocacy for economic justice, and access to health care and education programs in the United States and Africa. Internationally, Glover has served as a Goodwill Ambassador for the United Nations Development Program from 1998 to 2004, focusing on issues of poverty, disease, and economic development in Africa, Latin America and the Caribbean. Glover also received a 2006 Directors Guild of America Honor.

Danny Glover currently serves as UNICEF Ambassador.

In 2005, Glover co-founded Louverture Films dedicated to the development and production of films of historical relevance, social purpose, commercial value and artistic integrity. The New York based company has a slate of progressive features and documentaries including award-winning feature BAMAKO (2006) directed by Abderrahmane Sissako, TROUBLE THE WATER (2008) by Carl Deal & Tia Lessin, which won the Grand Jury Prize at the 2008 Sundance Film Festival, AFRICA UNITE (2008) by Stephanie Black, and most recent projects DUM MAARO DUM (2011) by Rohan Sippy and THE BLACK POWER MIXTAPE 1967-1975 (2011) by Göran Olsson.

## FILMOGRAPHY

### Actor

- 1979 **ESCAPE FROM ALCATRAZ** by Don Siegel
- 1981 **CHU CHU AND THE PHILLY FLASH** by David Lowell Rich
- 1982 **OUT** by Eli Hollander
- 1984 **ICEMAN** by Fred Schepisi  
**PLACES IN THE HEART** by Robert Benton
- 1985 **THE STAND-IN** by Robert N. Zagone  
**WITNESS** by Peter Weir  
**SILVERADO** by Lawrence Kasdan  
**THE COLOR PURPLE** by Steven Spielberg
- 1987 **LETHAL WEAPON** by Richard Donner  
**MANDELA** by Philip Saville – tv film
- 1988 **BAT\*21** by Peter Markle
- 1989 **LETHAL WEAPON 2** by Richard Donner  
**LONESOME DOVE** by Simon Wincer – tv series
- 1990 **TO SLEEP WITH ANGER** by Charles Burnett  
**PREDATOR 2** by Stephen Hopkins
- 1991 **FLIGHT OF THE INTRUDER** by John Milius  
**A RAGE IN HARLEM** by Bill Duke  
**PURE LUCK** by Nadia Tass  
**GRAND CANYON** by Lawrence Kasdan
- 1992 **LETHAL WEAPON 3** by Richard Donner
- 1993 **THE SAINT OF FORT WASHINGTON** by Tim Hunter  
**BOPHA!** by Morgan Freeman
- 1994 **MAVERICK** by Richard Donner  
**ANGELS IN THE OUTFIELD** by William Dear
- 1995 **OPERATION DUMBO DROP** by Simon Wincer
- 1996 **AMERICA'S DREAM** by Paris Barclay, Bill Duke & Kevin Rodney Sullivan - tv film
- 1997 **GONE FISHIN'** by Christopher Cain  
**WILD AMERICA** by William Dear  
**SWITCHBACK** by Jeb Stuart  
**THE RAINMAKER** by Francis Ford Coppola
- 1998 **LETHAL WEAPON 4** by Richard Donner  
**BELOVED** by Jonathan Demme
- 2000 **BÀTTU** by Cheick Oumar Sissoko  
**BOESMAN AND LENA** by John Berry  
**FREEDOM SONG** by Phil Alden Robinson - tv film
- 2001 **3 A.M.** by Lee Davis  
**THE ROYAL TENENBAUMS** by Wes Anderson
- 2002 **JUST A DREAM** by Danny Glover - tv film
- 2004 **SAW** by James Wan  
**THE COOKOUT** by Lance Rivera
- 2005 **MANDERLAY** by Lars von Trier  
**MISSING IN AMERICA** by Gabrielle Savage Dockterman
- 2006 **THE SHAGGY DOG** by Brian Robbins  
**BAMAKO** by Abderrahmane Sissako  
**DREAMGIRLS** by Bill Condon

- 2007** **NAMIBIA: THE STRUGGLE FOR LIBERATION** by Charles Burnett  
**POOR BOY'S GAME** by Clément Virgo  
**SHOOTER** by Antoine Fuqua  
**HONEYDRIPPER** by John Sayles
- 2008** **THIS LIFE** by Sarah Spillane  
**BE KIND REWIND** by Michel Gondry  
**BLINDNESS** by Fernando Meirelles  
**GOSPEL HILL** by Giancarlo Esposito
- 2009** **DOWN FOR LIFE** by Alan Jacobs  
**NIGHT TRAIN** by Brian King  
**THE HARIYAMA BRIDGE** by Aaron Woolfolk  
**2012** by Roland Emmerich
- 2010** **MOOZ-LUM** by Qasim Basir  
**DEATH AT A FUNERAL** by Neil LaBute  
**FÖR KÄRLEKEN** by Othman Karim  
**LEGENDARY** by Mel Damski  
**I WANT TO BE A SOLDIER** by Christian Molina  
**FIVE MINARETS IN NEW YORK** by Mahsun Kirmizigül
- 2011** **HEART OF BLACKNESS** by Isabelle Boni-Claverie  
**AGE OF THE DRAGONS** by Brian Little  
**LA REPUBLIQUE DES ENFANTS** by Flora Gomes

#### Director

- 1994** **OVERRIDE** - short film  
**2002** **JUST A DREAM** - tv film  
**2010** **SECOND LINE** - short film

#### Producer

- 1990** **TO SLEEP WITH ANGER** by Charles Burnett  
**1996** **AMERICA'S DREAM** by Paris Barclay, Bill Duke & Kevin Rodney Sullivan - tv film  
**DEADLY VOYAGE** by John Mackenzie - tv film  
**1997** **BUFFALO SOLDIERS** by Charles Haid - tv film  
**2000** **COURAGE** by Damon Harman - tv series  
**FREEDOM SONG** by Phil Alden Robinson - tv film  
**2001** **3 A.M.** by Lee Davis  
**2003** **GOOD FENCES** by Ernest R. Dickerson - tv film  
**THE LAW AND MR LEE** by Kevin Rodney Sullivan - tv film  
**2006** **BAMAKO** by Abderrahmane Sissako  
**2008** **TROUBLE THE WATER** by Carl Deal & Tia Lessin – documentary  
**AFRICA UNITE: A CELEBRATION OF BOB MARLEY'S 60TH BIRTHDAY**  
 by Stephanie Black - documentary  
**SALT OF THIS SEA (Milh Hadha Al-Bahr)** by Annemarie Jacir  
**2009** **SOUNDTRACK FOR A REVOLUTION** by Bill Guttentag & Dan Sturman - documentary  
**THE HARIYAMA BRIDGE** by Aaron Woolfolk  
**THE TIME THAT REMAINS** by Elia Suleiman  
**2010** **UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES** by Apichatpong Weerasethakul  
**THE DISAPPEARANCE OF MCKINLEY NOLAN** by Henry Corra – documentary  
**2011** **THE AMERICAN EXPERIENCE** by Henry Hampton - documentary tv series  
**THE BLACK POWER MIXTAPE 1967-1975** by Göran Olsson - documentary  
**DUM MAARO DUM** by Rohan Sippy

# NAOMI WATTS

Actress & producer

Naomi Watts made her acclaimed U.S. debut in David Lynch's *MULHOLLAND DRIVE* - screened in Cannes in 2001 - a role for which she earned Best Actress awards from a number of critics' organizations including the National Board of Review and the National Society of Film Critics. The following year, she starred in Gore Verbinski's *THE RING* and in Nick Hurran's romantic comedy *PLOTS WITH A VIEW*.

In 2003, she played alongside Heath Ledger, Orlando Bloom and Geoffrey Rush in Gregor Jordan's *NED KELLY* and then starred in James Ivory's *LE DIVORCE* with Kate Hudson and Glenn Close.

In 2004, she was honoured with an Academy Award nomination for Best Actress for her role in Alejandro González Iñárritu's drama *21 GRAMS*. Her performance in the film, in which she starred alongside Sean Penn and Benicio Del Toro, also garnered Best Actress Awards from many film critics associations as well as Best Actress nominations from the SAG Awards, BAFTAs and Golden Satellites. The same year, she played in John Curran's *WE DON'T LIVE HERE ANYMORE*, Niels Mueller's *THE ASSASSINATION OF RICHARD NIXON* in which she starred again opposite Sean Penn, and David O. Russell's *I HEART HUCKABEES*.

In 2005, she took back her role as a journalist in Hideo Nakata's *THE RING 2*. She also starred alongside Ewan McGregor and Ryan Gosling in Marc Forster's *STAY* and then played the delicate Ann Darrow in Peter Jackson's *KING KONG* alongside Adrien Brody and Jack Black.

The following year, Naomi Watts had the lead role and produced John Curran's *THE PAINTED VEIL* opposite Edward Norton. Her other recent credits also include David Cronenberg's *EASTERN PROMISES* (2007), Michael Haneke's *FUNNY GAMES U.S.* (2008) and Tom Tykwer's *THE INTERNATIONAL* (2009).

In 2010, she played Josh Brolin's wife in Woody Allen's *YOU WILL MEET A TALL DARK STRANGER*, CIA agent Valerie Plame in Doug Liman's *FAIR GAME* and Annette Bening's daughter in Rodrigo Garcia's *MOTHER AND CHILD* which won the Grand Prize at the Deauville American Film Festival last year.

She will next be seen in Jim Sheridan's *DREAM HOUSE* alongside Daniel Craig and Clint Eastwood's *J. EDGAR* opposite Leonardo DiCaprio.

## FILMOGRAPHY

### Actress

<b>1986</b>	<b>FOR LOVE ALONE</b> by Stephen Wallace
<b>1991</b>	<b>FLIRTING</b> by John Duigan
<b>1993</b>	<b>GROSS MISCONDUCT</b> by George Miller
	<b>MATINEE</b> by Joe Dante
	<b>THE CUSTODIAN</b> by John Dingwall
	<b>WIDE SARGASSO SEA</b> by John Duigan
<b>1995</b>	<b>TANK GIRL</b> by Rachel Talalay
<b>1996</b>	<b>PERSONS UNKNOWN</b> by George Hickenlooper
<b>1997</b>	<b>UNDER THE LIGHTHOUSE DANCING</b> by Graeme Rattigan
<b>1998</b>	<b>DANGEROUS BEAUTY</b> by Marshall Herskovitz
<b>1999</b>	<b>STRANGE PLANET</b> by Emma-Kate Croghan
<b>2001</b>	<b>DOWN</b> by Dick Maas
	<b>MULHOLLAND DRIVE</b> by David Lynch
<b>2002</b>	<b>PLOTS WITH A VIEW</b> by Nick Hurran
	<b>THE RING</b> by Gore Verbinski

- 2003**     **21 GRAMS** by Alejandro González Iñárritu  
              **LE DIVORCE** by James Ivory  
              **NED KELLY** by Gregor Jordan
- 2004**     **I HEART HUCKABEES** by David O. Russell  
              **THE ASSASSINATION OF RICHARD NIXON** by Niels Muller  
              **WE DON'T LIVE HERE ANYMORE** by John Curran
- 2005**     **ELLIE PARKER** by Scott Coffey  
              **KING KONG** by Peter Jackson  
              **THE RING TWO** by Hideo Nakata  
              **STAY** by Marc Forster
- 2006**     **THE PAINTED VEIL** by John Curran
- 2007**     **FUNNY GAMES U.S.** by Michael Haneke  
              **EASTERN PROMISES** by David Cronenberg
- 2009**     **THE INTERNATIONAL** by Tom Tykwer  
              **MOTHER AND CHILD** by Rodrigo Garcia
- 2010**     **FAIR GAME** by Doug Liman  
              **YOU WILL MEET A TALL DARK STRANGER** by Woody Allen
- 2011**     **DREAM HOUSE** by Jim Sheridan  
              **THE IMPOSSIBLE** by Juan Antonio Bayona  
              **J. EDGAR** by Clint Eastwood

#### Producer

- 2004**     **WE DON'T LIVE HERE ANYMORE** by John Curran
- 2005**     **ELLIE PARKER** by Scott Coffey
- 2006**     **THE PAINTED VEIL** by John Curran
- 2007**     **FUNNY GAME U.S.** by Michael Haneke

## THE JURY

The President of the Jury of the 37<sup>th</sup> edition of the Deauville American Film Festival will be the French director and screenwriter:

### OLIVIER ASSAYAS



© Starface

#### PARTIAL FILMOGRAPHY

1986	DESORDRE (Disorder)
1988	L'ENFANT DE L'HIVER (Winter's Child)
1991	PARIS S'VEILLE
1993	UNE NOUVELLE VIE (A New Life)
1994	L'EAU FROIDE
1996	IRMA VEP
1997	H H H, PORTRAIT DE HOU HSIAO-HSIEN - part of tv series CINEMA, DE NOTRE TEMPS
1999	FIN AOÛT, DEBUT SEPTEMBRE (Late August, Early September)
2000	LES DESTINÉES SENTIMENTALES
2002	DEMONLOVER
2004	CLEAN
2006	QUARTIER DES ENFANTS ROUGES - part of PARIS, JE T'AIME (Paris, I Love You)
2007	BOARDING GATE RECRUDESCENCE - part of CHACUN SON CINEMA (To Each His Own Cinema)
2008	L'HEURE D'ETE (Summer hours)
2010	CARLOS

This Jury will award the following prizes during the Awards Ceremony on Saturday, September 10:  
**THE GRAND PRIZE** and **THE JURY PRIZE**.

## THE REVELATION JURY

The President of the Revelation Jury of the 37<sup>th</sup> edition of the Deauville American Film Festival will be the French director, actor and stage director :

### SAMUEL BENCHETRIT



#### FILMOGRAPHY

##### Director

- 2003 **JANIS ET JOHN** (Janis and John)
- 2008 **J'AI TOUJOURS REVE D'ETRE UN GANGSTER** (I Always Wanted to Be a Gangster)
- 2011 **CHEZ GINO**

##### Actor

- 2003 **JANIS ET JOHN** (Janis and John) by Samuel Benchetrit
- 2005 **BACKSTAGE** by Emmanuelle Bercot
- 2011 **CHEZ GINO** by Samuel Benchetrit
- PIERRE GOLDMAN** by Christophe Blanc - téléfilm
- UN ENFANT DE TOI** by Jacques Doillon

##### Writer

- 2000 **RECIT D'UN BRANLEUR**
- 2005 **LES CHRONIQUES DE L'ASPHALTE - TOME I**
- 2007 **LES CHRONIQUES DE L'ASPHALTE - TOME II**
- 2009 **LE CŒUR EN DEHORS**

##### Stage Director

- 1999 **POEMES A LOU** by Guillaume Apollinaire
- 2001 **COMEDIE SUR UN QUAI DE GARE**
- 2005 **MOINS DEUX**

During the Awards Ceremony, the Revelation Jury presents the Cartier Revelation Prize to one of the films in Competition for its innovative and cinematographic qualities.

Confirming its absolute interest for the 7<sup>th</sup> art and its passion for America as well as American cinema, Cartier has created the Revelation trophy for the Deauville American Film Festival.



## PREVIOUS JURYS & AWARDS

### 1995

#### THE JURY

Andreï Konchalovsky (President), Anouk Aimée (Vice-President), Yvan Attal, René Bonell, Elie Chouraqui, Valérie Kapriski, Michael Lonsdale, Mathilda May, Claudie Ossard and Steven Zaillian

#### WINNERS

##### Grand Prize

CA TOURNE A MANHATTAN (Living in Oblivion) by Tom DiCillo

##### Jury Prize (ex-aequo)

DENISE AU TELEPHONE (Denise Calls Up) by Hal Salwen

LES FRERES MCMULLEN (The Brothers McMullen) by Edward Burns

### 1996

#### THE JURY

Charlotte Rampling (President), Sabine Azéma, René Cleitman, Dominique Farrugia, Charlotte Gainsbourg, Chiara Mastroianni, Laura Morante, Ornella Muti, Melvil Poupaud and Alain Rocca

#### WINNERS

##### Grand Prize

EN ROUTE VERS MANHATTAN (The Daytrippers) by Greg Mottola

##### Jury Prize (ex-aequo)

BIENVENUE DANS L'AGE INGRAT (Welcome to the Dollhouse) by Todd Solondz

BOUND by brothers Wachowski

### 1997

#### THE JURY

Sophie Marceau (President), Elodie Bouchez, Philippe Carcassonne, Etienne Chatiliez, Alain Finkielkraut, John Hurt, Michèle Laroque, Inès Sastre, Nathalie Quintane and Lambert Wilson

#### WINNERS

##### Grand Prize

SUNDAY by Jonathan Nossiter

##### Jury Prize (ex-aequo)

EN COMPAGNIE DES HOMMES (In the Company of Men) by Neil LaBute

ULEE'S GOLD by Victor Nunez

### 1998

#### THE JURY

Jean-Paul Rappeneau (President), Michèle Halberstadt, Sandrine Kiberlain, Virginie Ledoyen, Russell Banks, Maurice Bernart, Alessandro Gassman, Ewan McGregor, Liam Neeson, Eric Serra and Christian Vincent

#### WINNERS

##### Grand Prize

NEXT STOP WONDERLAND by Brad Anderson

##### Jury Prize

HIGH ART by Lisa Cholodenko

## 1999

### THE JURY

Régis Wargnier (President), Marie Gillain, Marie-France Pisier, Elsa Zylberstein, Jean-Hugues Anglade, Humbert Balsan, Richard Berry, Gabriel Byrne, Jean-Pierre Dionnet and Michel Houellebecq

### WINNERS

#### Grand Prize

DANS LA PEAU DE JOHN MALKOVICH (Being John Malkovich) by Spike Jonze

#### Jury Prize (ex-aequo)

LES FRERES FALLS (Twin Falls Idaho) by Michael and Mark Polish

GUINEVERE by Audrey Wells

#### International Critics Award

DANS LA PEAU DE JOHN MALKOVICH (Being John Malkovich) by Spike Jonze

## 2000

### THE JURY

Neil Jordan (President), Clotilde Courau, Danièle Thompson, Marie Trintignant, Guillaume Canet, Tchéké Karyo, Philippe Labro, Samuel Le Bihan, François Ozon et Vincent Perez

### WINNERS

#### Grand Prize

GIRLFIGHT by Karyn Kusama

#### Jury Prize (ex-aequo)

LES INITIES (Boiler Room) by Ben Younger

MEMENTO by Christopher Nolan

#### International Critics Award

MEMENTO by Christopher Nolan

## 2001

### THE JURY

Jean-Jacques Annaud (President), Sandrine Bonnaire, Marion Cotillard, Arielle Dombasle, Gérard Darmon, Jean-Pierre Jeunet, Darius Khondji, Benoît Poelvoorde and Gabriel Yared

### WINNERS

#### Grand Prize

HEDWIG AND THE ANGRY INCH by John Cameron Mitchell

#### Jury Prize

GHOST WORLD by Terry Zwigoff

#### International Critics Award

HEDWIG AND THE ANGRY INCH by John Cameron Mitchell

## 2002

### THE JURY

Pierre Lescure (President), Chantal Akerman, Amira Casar, Irène Jacob, Julie Gayet, Richard Anconina, Jean-Marc Barr, Charles Berling, Cédric Kahn and Bruno Wolkowitch

### WINNERS

#### Grand Prize

LONG WAY HOME by Peter Sollett

#### Jury Prize (ex-aequo)

L.I.E. (Long Island Expressway) by Michael Cuesta

PHOTO OBSESSION (One Hour Photo) by Mark Romanek

#### International Critics Award

THE SAFETY OF OBJECTS by Rose Troche

## 2003

### THE JURY

Roman Polanski (President), Claudia Cardinale, Ludivine Sagnier, Pawel Edelman, Jacques Fieschi, Sir Ben Kingsley, Zbigniew Presner, Fernando Trueba and Tom Tykwer

### WINNERS

#### Grand Prize

WHAT ALICE FOUND by A. Dean Bell

#### Jury Prize

THIRTEEN by Catherine Hardwicke

#### International Critics Award

AMERICAN SPLENDOR by Shari Springer Berman and Robert Pulcini

## 2004

### THE JURY

Claude Lelouch (President), Anouk Aimée, Marie-Josée Croze, Danièle Heymann, Diane Kurys, Jeanne Labrune, Lio, Claudie Ossard, Bettina Rheims and Mathilde Seigner

### WINNERS

#### Grand Prize

MARIA, PLEINE DE GRACE (Maria Full of Grace) by Joshua Marston

#### Jury Prize

THE WOODSMAN by Nicole Kassell

#### International Critics Award

MARIA, PLEINE DE GRACE (Maria Full of Grace) by Joshua Marston

#### Prize for Best Screenplay

FINAL CUT (The Final Cut) by Omar Naim

## 2005

### THE JURY

Alain Corneau (President), Dominique Blanc, Romane Bohringer, Rachida Brakni, Brigitte Roüan, Enki Bilal, Christophe, Dominik Moll and Melvil Poupaud

### WINNERS

#### Grand Prize

COLLISION (Crash) by Paul Haggis

#### Jury Prize (ex-aequo)

KEANE by Lodge Kerrigan

GIRLS IN AMERICA (On the Outs) by Lori Silverbush and Michael Skolnik

#### International Critics Award

KEANE by Lodge Kerrigan

#### Prize for Best Screenplay

TRANSAMERICA by Duncan Tucker

## 2006

### THE JURY

Nicole Garcia (President), Amira Casar, Emmanuelle Castro, Marthe Keller, Maurice Barthélémy, Guillaume Canet, Julien Clerc, Antoine de Caunes and Philippe Djian

### THE REVELATION JURY

Christophe Honoré (President), Lou Doillon, Audrey Marnay, Emilie Simon, Olivier Py and Gilles Taurand

### WINNERS

#### Grand Prize

LITTLE MISS SUNSHINE by Jonathan Dayton and Valérie Faris

#### Jury Prize

HALF NELSON by Ryan Fleck

#### Revelation Prize

HALF NELSON by Ryan Fleck

#### International Critics Award

SHERRY BABY by Laurie Collyer

#### Prize for Best Screenplay

SHERRY BABY by Laurie Collyer

## 2007

### THE JURY

André Téchiné (President), Odile Barski, Emilie Deleuze, Anouk Grinberg, Marie-France Pisier, Yasmina Reza, Xavier Beauvois, Nicolas Cazalé and CharElie Couture

### THE REVELATION JURY

Gaël Morel (President), Clotilde Hesme, Olivia Magnani, Mélanie Thierry and Florian Zeller

### WINNERS

#### Grand Prize

THE DEAD GIRL by Karen Moncrieff

#### Jury Prize

NEVER FOREVER by Gina Kim

#### Revelation Prize

ROCKET SCIENCE by Jeffrey Blitz

#### International Critics Award

GRACE IS GONE by James C. Strouse

## 2008

### THE JURY

Carole Bouquet (President), Ronit Elkabetz, Diane Fleri, Leonor Silveira, Edouard Baer, François Damiens, Pierre Jolivet, Cédric Kahn, Cristian Mungiu and Dean Tavoularis

### THE REVELATION JURY

Zoe Cassavetes (President), Léa Drucker, Ara Starck, Diastème and Jalil Lespert

### WINNERS

#### Grand Prize

THE VISITOR by Tom McCarthy

#### Jury Prize

BALLAST by Lance Hammer

#### Revelation Prize

BALLAST by Lance Hammer

#### International Critics Award

GARDENS OF THE NIGHT by Damian Harris

## 2009

### THE JURY

Jean-Pierre Jeunet (President), Hiam Abbass, Emilie Dequenne, Deborah François, Sandrine Kiberlain, Géraldine Pailhas, Dany Boon, Jean-Loup Dabadie, Patrice Leconte and Bruno Podalydès

### THE REVELATION JURY

Maïwenn (President), Romane Bohringer, Aïssa Maïga, Louise Monot, Nicolas Fargues and Raphaël

### WINNERS

#### Grand Prize

THE MESSENGER by Oren Moverman

#### Jury Prize (ex-aequo)

PRECIOUS by Lee Daniels

SIN NOMBRE by Cary Joji Fukunaga

#### Revelation Prize

HUMPDAY by Lynn Shelton

#### International Critics Award

THE MESSENGER by Oren Moverman

## 2010

### THE JURY

Emmanuelle Béart (President), Jeanne Balibar, Lucas Belvaux, Faouzi Bensaïdi, Christine Citti, Fabrice du Welz, Nilda Fernandez, Tony Gatlif, Denis Lavant and Abderrahmane Sissako

### THE REVELATION JURY

Manuel Pradal (President), Jonathan Lambert, Emma Luchini, Roxane Mesquida and Sébastien Thiery

### WINNERS

#### Grand Prize

MOTHER AND CHILD by Rodrigo García

#### Jury Prize (ex-aequo)

WINTER'S BONE by Debra Granik

THE MYTH OF THE AMERICAN SLEEPOVER by David Robert Mitchell

#### Revelation Prize

JEWISH CONNECTION (Holy Rollers) by Kevin Asch

#### International Critics Award

BURIED by Rodrigo Cortés

## THE OPENING FILM

### THE HELP (La Couleur des sentiments)

by Tate Taylor

starring Viola Davis, Emma Stone, Octavia Spencer, Jessica Chastain, Bryce Dallas Howard, Mary Steenburgen, Mike Vogel

Contact : French publicity

BCG : [bcgpresse@wanadoo.fr](mailto:bcgpresse@wanadoo.fr)

Based on one of the most talked about books in years and a #1 *New York Times* best-selling phenomenon, THE HELP stars Emma Stone (EASY A) as Skeeter, Academy Award® - nominated Viola Davis (DOUBT) as Aibileen and Octavia Spencer as Minnie - three very different, extraordinary women in Mississippi during the 1960s, who build an unlikely friendship around a secret writing project that breaks societal rules and puts them all at risk. From their improbable alliance a remarkable sisterhood emerges, instilling all of them with the courage to transcend the lines that define them, and the realization that sometimes those lines are made to be crossed—even if it means bringing everyone in town face-to-face with the changing times.

Deeply moving, filled with poignancy, humor and hope, THE HELP is a timeless and universal story about the ability to create change.

## THE AWARDS CEREMONY SCREENING

### THE ARTIST

by Michel Hazanavicius

starring Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle

Contact : Press publicity

Moteur! Dominique Segall : [moteur@maiko.fr](mailto:moteur@maiko.fr)

Hollywood 1927. George Valentin is a silent movie superstar. The advent of the talkies will sound the death knell for his career and see him fall into oblivion. For young extra Peppy Miller, it seems the sky's the limit - major movie stardom awaits.

## CLOSING FILM

On Sunday September 11, the festival-goers will have the opportunity to discover some of the films awarded during the Festival and at the Awards Ceremony of September 10.

The **2011 GRAND PRIZE** will be presented as the Festival Closing Film on Sunday at 6.30 pm.

## THE PREMIERES

### BRINGING UP BOBBY

**By Famke Janssen**

**Starring Milla Jovovich, Bill Pullman, Marcia Cross, Rory Cochrane, Spencer List, Ray Prewitt**

**Contact : International sales**

Bankside Films : [films@bankside-films.com](mailto:films@bankside-films.com)

Olive and her 10-year-old son Bobby settle in Oklahoma in an effort to escape her past and build a better future. Olive and Bobby blithely charm their way from one adventure to another until Olive's criminal past catches up with her. Consequently, she must make a choice: continue with a life of crime or leave the person she loves most in an effort to give Bobby a proper chance in life.

### THE CONSPIRATOR

**By Robert Redford**

**Starring James McAvoy, Robin Wright, Kevin Kline, Evan Rachel Wood, Tom Wilkinson, Alexis Bledel, Danny Huston, Justin Long**

**Contact : French publicity**

Etienne Lerbret : [etiennelerbret@orange.fr](mailto:etiennelerbret@orange.fr)

In the wake of Abraham Lincoln's assassination, seven men and one woman are arrested and charged with conspiring to kill the President, Vice President, and Secretary of State. The lone woman charged, Mary Surratt, owns a boarding house where John Wilkes Booth, who assassinated the President, and others met and planned the simultaneous attacks. Against the ominous back-drop of post-Civil War Washington, newly-minted lawyer, Frederick Aiken, a 28-year-old Union war-hero, reluctantly agrees to defend Surratt before a military tribunal.

### DRIVE

**By Nicolas Winding Refn**

**Starring Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Oscar Isaac, Ron Perlman, Christina Hendricks**

**Contact : French publicity**

Le Public Système Cinéma : [presse@lepublicsystemecinema.fr](mailto:presse@lepublicsystemecinema.fr)

Loner Driver is a stunt driver by day and a getaway driver by night. Shannon is part mentor, part manager for Driver. Always looking to make a buck, Shannon's current plan is funding a stock car that Driver can race on the professional circuit. Since Bernie Rose is the wealthiest guy he knows, Shannon proposes he be their investor. Driver's world changes the day he meets Irene and her young son. For the first time of his life, he is not alone anymore.

### THE CHANGE-UP (Echange standard)

**By David Dobkin**

**Starring Ryan Reynolds, Jason Bateman, Leslie Mann, Olivia Wilde, Alan Arkin, Mircea Monroe**

**Contact : French publicity**

Universal - Sylvie Forestier : [sylvie.forestier@nbcuni.com](mailto:sylvie.forestier@nbcuni.com)

Growing up together, Mitch and Dave were inseparable best friends, but as the years have passed, they slowly drifted apart. While Dave is an overworked lawyer, husband and father of three, Mitch has remained a single, quasi-employed man-child who has never met a responsibility he liked. To Mitch, Dave has it all. To Dave, living Mitch's stress-free existence without obligation or consequence would be a dream comes true. Following a drunken night out together, Mitch's and Dave's worlds are turned upside down when they wake up in each other's bodies.

## FRIGHT NIGHT

**By Craig Gillespie**

**Starring Anton Yelchin, Colin Farrell, Christopher Mintz-Plasse, David Tennant, Imogen Poots, Toni Collette**

**Contact : French publicity**

Francois Guerrar : [guerrar.contact@gmail.com](mailto:guerrar.contact@gmail.com)

Senior Charlie Brewster finally has it all - he's running with the popular crowd and dating the hottest girl in high school. In fact, he's so cool he's even dissing his best friend Ed. But trouble arrives when an intriguing stranger, Jerry, moves in next door. He seems like a great guy at first, but there's something not quite right - and everyone, including Charlie's mom, doesn't notice. After witnessing some very unusual activity, Charlie comes to an unmistakable conclusion: Jerry is a vampire preying on his neighbourhood.

**Special screening for children**

## THE LION KING - 3D

**By Roger Allers & Rob Minkoff**

**Contact : French publicity**

Floriane Mathieu : [floriane.mathieu@disney.com](mailto:floriane.mathieu@disney.com)

Olivier Margerie : [olivier.margerie@disney.com](mailto:olivier.margerie@disney.com)

In the Pride Lands of Africa, Mufasa the lion rules over the other animals of the jungle as a king they respect and admire. His young son Simba spends most of his time playing with his little friend Nala and teasing Zazu, his dignified tutor. But Simba's universe is not as safe as he thinks. Mufasa's younger brother, Scar, actually plans for his own ascent to the throne. Madly jealous of his older brother, he plots to kill Mufasa and his successor.

**Screening in 3D**

## UNCLE SAM DOCUMENTARIES

### BUCK

**By Cindy Meehl**

**Contact : production**

Cedar Creek Productions : [info@cedarcreekmedia.com](mailto:info@cedarcreekmedia.com)

Buck Brannaman is a true American cowboy who travels the country helping horses with people problems. A real-life "horse-whisperer", he eschews the violence of his upbringing and teaches people to communicate with their horses through leadership and sensitivity, not punishment.

### CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL

**By Alex Stapleton**

**Starring James Cameron, Francis Ford Coppola, Robert De Niro, Jack Nicholson, Martin Scorsese, Quentin Tarantino**

**Contact : International sales**

Fortissimo Films : [info@fortissimo.nl](mailto:info@fortissimo.nl)

This documentary tracks the triumphant rise of Hollywood's most prolific writer-director producer, the true "godfather" of independent filmmaking. While known for working fast - some of his films were made in two days - and wallowing in the B-movie world of monsters, bad special effects, schlocky acting, and plentiful nudity, Roger Corman is also a respected rebel of cinema.

### PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES

**By Andrew Rossi**

**Contact : French publicity**

BOSSA NOVA - Michel Burstein : [bossanovapr@free.fr](mailto:bossanovapr@free.fr)

In 1896, The New York Times vowed to deliver "All the news that's fit to print". Today, with players like WikiLeaks and Twitter, the Internet surpasses print as the main news source. The paper is confronting the game-changing emergence of blogs and questions about whether the newspaper itself could go bankrupt as print outlets collapse. Journalists from the venerable New York Times question the collaboration with Julian Assange and the fall of traditional networks' models. At the heart of the film are the burning questions: What will happen to the fact-based, original reporting that helps to define our society? What future for the press?

### PROJECT NIM (Le Projet Nim)

**By James Marsh**

**Contact : French publicity**

Marie Queysanne : [marie.q@wanadoo.fr](mailto:marie.q@wanadoo.fr)

November 1973: a baby chimpanzee is born in a cage at a primate research center in Oklahoma. A few days later, he is placed into the waiting arms of his new human "mother," a graduate student of psychology with three children of her own. Thus begins "Project Nim" which aimed to show that a chimpanzee could learn to communicate with language if raised and nurtured like a human child. Under the auspices of a psychology professor at Columbia University, the chimp would be taught the sign language of the deaf and it was hoped he would soon acquire enough words and grammar to tell us what he was thinking and feeling. If successful, the consequences would be profound, forever breaking down the barrier between man and his closest animal relative and fundamentally redefining what it is to be human.

## REVENGE OF THE ELECTRIC CAR

**By Chris Paine**

**Contact : production**

West Midwest Productions : [michelle@revengeoftheelectriccar.com](mailto:michelle@revengeoftheelectriccar.com)

Behind the closed doors of Nissan, General Motors, and Tesla Motors, this documentary tells the story of the global resurgence of electric cars by following the major car makers jumping to produce new electric models and to be the first, the best, and to win over the public.

## SING YOUR SONG

**By Susanne Rostock**

**Starring Harry Belafonte, Sidney Poitier, Huddie W. Ledbetter-Ledbelly, Paul Robeson, Marge Champion, Fran Scott Attaway, Nat King Cole, Julian Bond, J. Edgar Hoover, Ed Sullivan, Dinah Shore**

**Contact : International sales**

K5 International : [info@k5international.com](mailto:info@k5international.com)

The life of singer, actor and activist Harry Belafonte, from his rise to fame as a singer and his experiences touring a segregated country, to his provocative crossover into Hollywood. Belafonte's career personifies the American civil rights movement and impacted many other social-justice movements.

## THE BLACK POWER MIXTAPE 1967-1975

**By Göran Hugo Olsson**

**Starring Harry Belafonte, Danny Glover, Erykah Badu, Stokely Carmichael, Kathleen Cleaver, Angela Davis**

**Contact : French publicity**

Emmanuelle Zinggeler : [emmanuellezinggeler@yahoo.fr](mailto:emmanuellezinggeler@yahoo.fr)

This documentary examines the evolution of the Black Power Movement in the black community from 1967 to 1975. The film combines music, startling 16mm footage - lying undiscovered in the cellar of Swedish Television for 30 years -, and contemporary audio interviews from leading African American artists, activists, musicians and scholars.

## DEAUVILLE SEASON 2

For its 37<sup>th</sup> edition, and standing by its principle to pass on cinematographic art in all its forms, the Deauville American Film Festival will welcome for the second time television series within the event “**DEAUVILLE SEASON 2**”, whose main goal is to celebrate the innovation of television scriptwriting and to underline the dialogue between film and television storytelling.

During its opening weekend (**Saturday, September 3 and Sunday, September 4, 2011**), the Festival will host:

“**ALL ABOUT SCREENWRITING**”, a Franco-American encounter to continue the dialogue between screenwriters on the theme of writing serials;

**MASTERCLASSES** with some of the greatest American screenwriters;

**PREMIERES** of the most expected new series and episodes from the most acclaimed American series;

The “**NIGHT OF SERIES**”, to enjoy all night long the best of the American production.

This highlighted Festival section will also be the occasion for French and American screenwriters to meet and define the contours specific to each culture: similarities and differences, inspiration and innovation, creation and adaptation.

## INTERNATIONAL PREMIERE “BORGIA”

A series created by Tom Fontana for CANAL+ Original Creation.  
**Screening of the two first episodes: 1492 & ONDATA DI CALORE**  
(2 x 52 minutes – original version subtitled in French)

### BORGIA

By Oliver Hirschbiegel, Metin Hüseyin, Dearbhla Walsh and Christoph Schrewe

Production : Klaus Zimmermann and Ferdinand Dohna - Atlantique Productions / Lagardère Entertainment (Takis Candilis). With the participation of CANAL+.

With John Doman (Rodrigo Borgia), Mark Ryder (Cesare Borgia), Stanley Weber (Juan Borgia), Isolda Dychauk (Lucrezia Borgia), Assumpta Serna (Vannozza Cattanei), Diarmuid Noyes (Alessandro Farnese), Marta Gastini (Giulia Farnese), Andrea Sawatzki (Adriana de Mila)

#### **CONTACT : Communication**

Régine BILLOT [regine.billot@canal-plus.com](mailto:regine.billot@canal-plus.com)

Danièle MAISONNASSE [daniele.maisonasse@canal-plus.com](mailto:daniele.maisonasse@canal-plus.com)

# MASTERCLASS TOM FONTANA

After David Chase and Clyde Phillips in 2010, the Deauville American Film Festival / Deauville Season 2 is honored to welcome one of the greatest American scriptwriters for a unique master class.

## TOM FONTANA

Showrunner, scriptwriter and producer

Tom Fontana wrote and produced some of the most innovative television series such as ST ELSEWHERE, HOMICIDE, LIFE ON THE STREET and THE PHILANTHROPIST. But it is his series OZ who will give him his largest exposure. In this metaphoric portrait of the American society, Tom Fontana tells the struggle between the several communities of Oswald's prison. Broadcast by HBO, the six seasons (1997 to 2003) will be worldwide acclaimed and will underline an important evolution in the television series productions. Add to this, Tom Fontana will continue teaching and directing several theatrical play.

Tom Fontana will present in Deauville his last series, BORGIA, a European show produced by Atlantique Production and Canal+.

Tom Fontana is a major figure of the American television. He has been awarded for his work, including 3 Emmy Awards.

## OTHER EVENTS

### THE PRIX MICHEL D'ORNANO



The Prix Michel d'Ornano, which annually rewards a first time directed French film, will award in 2011:

#### **17 FILLES (17 GIRLS)**

Written and directed by Delphine & Muriel Coulin

An international jury composed of Anglo-Saxon journalists, chaired by Jean-Guillaume d'Ornano, will award the 2011 Prix Michel d'Ornano during the Festival Awards Ceremony on Saturday, September 10, to first time directors and screenwriters Delphine and Muriel Coulin for their debut feature film **17 FILLES (17 GIRLS)**.

Created in 1991 by the member companies of the Motion Picture Association and dedicated to the memory of Michel d'Ornano (former minister, mayor of Deauville and co-founder of the Deauville American Film Festival), **the Prix Michel d'Ornano rewards a first time directed French film in order to support its recognition, promotion and sales.**

**The Prix Michel d'Ornano is supported by the Franco-American Cultural Fund.** Founded by the SACEM and the two professional guilds in the United States representing original creative artists working in the film and television industry - the Directors Guild of America (DGA) and the Writers Guild of America (WGA) - and then joined by the Motion Picture Association, **the Franco-American Cultural Fund is designed to promote original cinematography on both sides of the Atlantic, to encourage up-and-coming young talents and foster dialogue between professionals in the industry in both countries.**

3,000 Euros will be granted to the awarded directors & screenwriters Delphine and Muriel Coulin. 3,000 Euros to the French film producer Denis Freyd (Archipel 35) and 10,000 Euros to French distributor Diaphana Distribution to help promoting the film.

**The awarded film will be premiered at the Deauville American Film Festival in September during its 37<sup>th</sup> edition.**



## 17 FILLES (17 GIRLS)

**Written and directed by Delphine & Muriel Coulin**

**Produced by Denis Freyd (Archipel 35)**

**Starring Louise Grinberg, Juliette Darche, Roxane Duran, Esther Garrel and Yara Pilartz**

Seventeen teenage girls take together an unexpected decision that will change their peaceful little lives and leave them misunderstood by the boys and adults around them: they decide to get pregnant all at the same time. This film is based on a true story that occurred in 2008.

Delphine and Muriel Coulin have directed the following short films: IL FAUT IMAGINER SISYPHE HEUREUX (1997), SOUFFLE (2000), GERMAIN (2002), ROUE LIBRE (2002) and SEYDOU (2009).

### French publicity of the film

Laurence GRANEC & Karine MENARD [laurence.karine@granecmenard.com](mailto:laurence.karine@granecmenard.com)

### Publicity - Prix Michel d'Ornano

LE PUBLIC SYSTEME CINEMA [presse@lepublicsystemecinema.fr](mailto:presse@lepublicsystemecinema.fr)

### Publicity - Franco-American Cultural Fund

Vanessa JERROM & Claire VORGER [vanessajerrom@wanadoo.fr](mailto:vanessajerrom@wanadoo.fr)

## PREVIOUS AWARD WINNERS

1998	<b>LOUISE (TAKE 2)</b> by Siegfried
1999	<b>LE BLEU DES VILLES</b> by Stéphane Brizé
2000	<b>LE SECRET</b> by Virginie Wagon
2001	<b>LES JOLIES CHOSES</b> by Gilles Paquet-Brenner
2002	<b>FILLES PERDUES, CHEVEUX GRAS</b> by Claude Duty
2003	<b>DEPUIS QU'OTAR EST PARTI</b> by Julie Bertucelli
2004	<b>BRODEUSES</b> by Eléonore Faucher
2005	<b>LA PETITE JERUSALEM</b> by Karin Albou
2006	<b>LA FAUTE A FIDEL</b> by Julie Gavras
2007	<b>LA VIE D'ARTISTE</b> by Marc Fitoussi
2008	<b>JOHNNY MAD DOG</b> by Jean-Stéphane Sauvaire
2009	<b>QU'UN SEUL TIENNE ET LES AUTRES SUIVRONT</b> by Léa Fehner
2010	<b>ANGELE ET TONY</b> by Alix Delaporte

## THE LUCIEN BARRIÈRE LITERARY AWARD

The Jury of the 2011 Lucien Barrière Literary Prize of the Deauville American Film Festival - Frédéric Beigbeder (writer, publisher and journalist), Gilles Martin-Chauffier (writer and editor in chief at *Paris Match*), André Halimi (journalist, writer and director), Jean-Claude Lamy (journalist and writer), Eric Neuhoff (journalist and writer) and Gonzague Saint Bris (journalist and writer) – will award the prize on Thursday September 8 to **Michael Collins** for his book **MIDNIGHT IN A PERFECT LIFE** (Minuit dans une vie parfaite), published by Editions Christian Bourgois.

The author will be in Deauville to receive his prize.

### MICHAEL COLLINS MIDNIGHT IN A PERFECT LIFE (MINUIT DANS UNE VIE PARFAITE)

Editions Christian Bourgois

A writer's journey towards fatherhood throws up shadows from his past. Karl is a troubled writer standing on the precipice of forty. After a degree of success in his early career he is now battling with what he terms his “opus”, his legacy to the world. But his partner Lori, the main breadwinner, is also thinking about her destiny and wants a child. As they embark on fertility treatment, Karl is forced to confront his deepest fear - that he will turn out to be like his father, a travelling salesman who was found dead after apparently committing murder when Karl was just thirteen.

Unbeknown to Lori, Karl has already taken loans out against their house to pay for his mother's care home, and his freelance work, ghosting for a crime writer called Perry Fennimore, has dried up. As the fertility treatment progresses, Karl feels increasingly distanced from his relationship and the safety of home, and attracted to the shadowlands of Chicago's backstreets. When Fennimore re-emerges with a proposal, Karl begins to tap this new source of creativity - but just how far will he go in his pursuit of the ultimate story?

From the Booker-shortlisted author of THE KEEPERS OF TRUTH.

#### MICHAEL COLLINS

Michael Collins was born in 1964 in Limerick, Ireland. He is the author of six novels, and two collections of short stories. His work has garnered numerous awards, including a Pushcart Award for Best American Short Stories, the Kerry Ingredients Irish Novel of the Year, along with being shortlisted for The Booker Prize and the Impac Prize.

Michael Collins is also an extreme athlete, has won the Last Marathon in the Antarctic and set a record time in winning both the Himalayan 100 Mile Stage Race and the Everest Challenge Marathon. He is currently training for the North Pole Marathon.

[www.michaelcollinsauthor.com](http://www.michaelcollinsauthor.com)

## PARTIAL BIBLIOGRAPHY

- 2000 **EMERALD UNDERGROUND** (La Filière émeraude) Editions Christian Bourgois  
 2001 **THE KEEPERS OF TRUTH** (Les Gardiens de la vérité) Editions Christian Bourgois  
 2002 **THE RESURRECTIONISTS** (Les Profanateurs) Editions Christian Bourgois  
 2004 **LOST SOULS** (Les Âmes perdues) Editions Christian Bourgois  
 2007 **THE SECRET LIFE OF E. ROBERT PENDLETON**  
 (La Vie secrète de E. Robert Pendleton) Editions Christian Bourgois  
 2011 **MIDNIGHT IN A PERFECT LIFE** (Minuit dans une vie parfaite) Editions Christian Bourgois

## PREVIOUS AWARD WINNERS

- 1998 **TU M'APPARTIENS** by Mary Higgins Clark  
 2000 **ET SI C'ETAIT VRAI** by Marc Lévy  
 2001 **BIG JANE** by Michael Cimino  
 2002 **LE BAISER** by Danielle Steel  
 2003 **RIEN NE VA PLUS** by Douglas Kennedy  
 2004 **DE MARQUETTE A VERACRUZ** by Jim Harrison  
 2005 **SANCTUARY V** by Budd Schulberg  
 2006 **HENRI OU HENRY, LE ROMAN DE MON PERE** by Didier Decoin  
 2007 **LA BELLE VIE** by Jay McInerney  
 2008 **MARILYN ET JFK** by François Forestier  
 2009 **ET QUE LE VASTE MONDE POURSUIVE SA COURSE FOLLE** by Colum McCann  
 2010 **BLONDE** by Joyce Carol Oates

## FOR YOUR INFORMATION

### RECEPTION & INFORMATION

#### Centre International de Deauville (C.I.D)

Les Planches - 1 avenue Lucien Barrière 14801 DEAUVILLE

Tél. : 02 31 14 14 14

[www.congres-deauville.com](http://www.congres-deauville.com)

#### Reception, Information, Collection of accreditation, Purchase of Festival Passes

##### Friday September 2

11 am – 7.30 pm

##### from Saturday September 3 to Saturday 10

9 am. or 30 minutes before the first screening of the day – 8 pm or 30 minutes before the last screening of the day

##### Sunday September 11

9 am or 30 minutes before the first screening of the day – 6 pm

Festival website : [www.festival-deauville.com](http://www.festival-deauville.com)

On Facebook since 2010 ! / Festival du Cinéma Américain de Deauville

### ACCESS TO SCREENINGS AND VENUES

#### ACCESS CARD & LAST MINUTE

An Access card is obligatorily required for all red screenings, in the evenings at the C.I.D only.

##### Access card to be collected from the Festival Terraces Kiosk:

- On Friday September 2 at 6 pm

- From Saturday September 3 to Saturday 11 at 2:30 pm

No Access card will be dispensed in the Festival offices.

They must imperatively be withdrawn every day before the red screening in the evening, in order to be presented at the entrance to the C.I.D.

When no Access card remains available, a Last Minute card may be distributed.

This card affords access to the Last Minute queue allowing entrance to the screening room a few minutes before the start of the screening and subject to the availability of any remaining seating.

Last Minute cards may also be distributed at the C.I.D at the exit from the screening preceding the red screening.

Possession of a Last Minute card does not guarantee access to the screening room.

#### SCREENINGS

Access to screenings is authorised for all audiences unless otherwise specifically indicated in the Screening Schedule.

#### VENUES

Depending on the Pass purchased or the Accreditation obtained, follow the Pass or Accreditation signs, day and night, at the entrance to the screening venue.

## ACCREDITATIONS (for Press & Industry professionals only)

Accreditation is reserved for professionals from the cinema and audiovisual industries and for those journalists who requested it (by email only) before Wednesday August 17, 2011 and for Festival guests.

After that date and during the Festival, any request for a post-deadline or on-site accreditation will cost 30 Euros (payable upon collection).

Accreditation will be collected on site from the C.I.D Accreditation Desk at the Main Entrance :

### Friday September 2

11 am – 8 pm

### From Saturday September 3 to Saturday 10

30 minutes before the start of the first screening mentioned in the Screening Schedule or 9 am – 8 pm or 30 minutes before the last screening.

### Sunday September 11

30 minutes before the start of the first screening or 9 am – 6 pm

Please bring identification and proof of your professional status upon collection of your Accreditation. Accreditation is individual, personal and non-transferable. It affords access, throughout the Festival, to all the screening venues (C.I.D, Casino, Morny Club), to all blue screenings scheduled by day upon simple presentation of the accreditation, and to red screenings scheduled in the evening at the C.I.D upon presentation of an Access card for the chosen screening (cf. SCREENINGS or ACCESS CARDS).

## SCREENING

Blue screenings: during the day in the three Festival screening venues and in the evening in the Casino and in the Morny Club / accessible upon simple presentation of pass or accreditation at the entrance to the screening room.

Red screenings: screenings in the evening at the C.I.D only / accessible only after prior collection of an Access card to be presented at the entrance to the C.I.D.

Terms of access to blue and red screenings are identical for beneficiaries of a professional accreditation and for holders of a purchased pass.

## TICKETING & FESTIVAL PASSES

### Festival Pass / 150 Euros

Valid from Saturday September 3 to Sunday 11 inclusive and in all Festival screening venues.

Strictly individual, with ID photo and non-transferable, it permits access upon simple presentation at the entrance to the screening room, to all blue screenings indicated on the Screening Schedule.

To attend the red screenings in the evening at the C.I.D, it must imperatively be accompanied by an Access card to be collected beforehand (cf. ACCESS CARD).

The official catalogue is offered with every Festival Pass purchased.

For +1 Euro extra: access to all screenings of the “American Nights” programme.

### Day Pass (Pass Journée) / 30 Euros

#### Reduced rate (student under 26 years old / jobseeker\*) / 12 Euros

Valid for screenings on the same day (from Saturday September 3 to Sunday 11 inclusive) and in all Festival screening venues.

Strictly individual and non-transferable, it permits access upon simple presentation at the entrance to the screening room, to all blue screenings scheduled on the same day on the Screening Schedule.

To attend the red screenings in the evening at the C.I.D, it must imperatively be accompanied by an

Access card to be collected beforehand (cf. ACCESS CARD).

For +1 Euro extra: access to all screenings of the “American Nights” programme.

\* On presentation of valid proof at the moment of purchase.

### **American Nights Pass (Pass Les Nuits américaines) / 10 Euros**

Special rate: +1 Euro extra with every other Pass purchased.

Strictly individual and non-transferable, it permits access upon simple presentation at the entrance to the Casino and Morny Club screening room and subject to availability of seating, to all screenings scheduled in the American Nights programme.

**Official catalogue / 10 Euros**

**Festival Poster / 5 Euros**

**Official catalogue and Festival Poster / 12 Euros**

On sale at the C.I.D Reception & Information Desk and at the Deauville Tourist Information Centre

### **Sales**

**Before the Festival:** C.I.D Administration & Reception / Deauville Tourist Information Centre/ Pre-reservations on [www.festival-deauville.com](http://www.festival-deauville.com) / [www.fnac.com](http://www.fnac.com) / [www.ticketnet.com](http://www.ticketnet.com)

**During the Festival:** Reception Desk & Pass – C.I.D Main Entrance

## **VENUES**

### **SCREENING ROOMS**

**C.I.D / Auditorium Michel d’Ornano**

1,497 seats – 1 avenue Lucien Barrière / +33 2 31 14 14 14

**C.I.D / Lexington Room**

220 seats – Only for Masterclass – Free entry – Priority given to Accreditation and Festival Pass

**Cinéma du Casino**

460 seats – Rue Edmond Blanc / +33 2 31 88 07 09

**Morny Club**

271 seats – 23 rue du Général de Gaulle / 08 92 68 72 27

### **OTHER VENUES**

**The Festival Terraces**

At the heart of the Festival, in the official marquee or at the Festival Bar!

Photo-calls and press conferences: on the terrace to the rear of the C.I.D on the seafront / Times indicated in the Screening Schedule.

**The Festival Bar**

For a moment of relaxation and discussion!

From Saturday September 3 to Saturday 10 / 10 am - 7 pm

Sunday September 11 / 10 am – 1 pm

## THE FESTIVAL PARTNERS

The Festival wishes to thank our sponsors  
whose contribution to this 37<sup>th</sup> edition is priceless:

**LUCIEN BARRIERE HOTELS ET CASINOS**

**AIR FRANCE**

**CARTIER**

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**EURONEWS**

**KAUFMAN AND BROAD**

**LA CINEMATHEQUE FRANÇAISE**

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**20 MINUTES**



## Lucien Barrière *Hôtels & Casinos*

Lucien Barrière Hôtels & Casinos joins the city of Deauville to welcome the 37<sup>th</sup> edition of the American Film Festival of Deauville. It will take place from Friday, September 2 till Sunday, September 11, 2011.

Thirty seven years after the creation of this international event, Lucien Barrière Hôtels & Casinos remains more than ever the faithful partner. Since 1975, this partnership unites the city of Deauville and the Group; every edition strengthens curiosity, a common commitment for the culture and the passion for Cinema.

This year again, more than hundred movies are going to be submitted to the jury that is going to be presided over by the director Olivier Assayas. They will be showed in the auditorium of the CID, the Casino Barrière of Deauville and the cinema Morny. This rich and audacious programming shows the energy of the the studios of Hollywood and the dynamism of the American independent producers. These showings are opened to the public, after purchase of badges ([www.festivaldeauville.com](http://www.festivaldeauville.com) )

Deauville, birthplace of Lucien Barrière Hôtels & Casinos, has a passion for Cinema. The Norman resort and the Barrière hotels (Normandy Barrière, Royal Barrière, The Hôtel du Golf Barrière) also hosts the very esteemed Festival of the Asiatic Movie. Through these events, Lucien Barrière Hôtels & Casinos confirms its implication with 7<sup>th</sup> Art for eighty years. For example, the closing evening of the César organized at the Fouquet's in Paris every year. Moreover, since 1999, the Foundation Diane and Lucien Barrière rewards writing and promotion of a first scenario.

This year again, the teams of Lucien Barrière Hôtels & Casinos will have during ten days the pleasure to welcome the festival-goers. The Casino Barrière of Deauville will host the dinners of opening and closing of this cinema meeting.

On this occasion, from September 2 to 12 2011, the Hotel Normandy Barrière will exhibit in partnership with the Parisian Gallery Photo 12, Stephen Vaughan's photos, "Hollywood, freeze frame". Stephen Vaughan works for the biggest directors of Hollywood since 1978 and captures the most unexpected images behind the scenes of the shootings of movie.

### **Press Contact**

Lucien Barrière Hôtels & Casinos Deauville - Trouville

Nathalie Sénécal - 02 31 14 31 41 - [nsenecal@lucienbarriere.com](mailto:nsenecal@lucienbarriere.com)

Baptiste Jamet - 02 31 14 31 92 - [bjamet@lucienbarriere.com](mailto:bjamet@lucienbarriere.com)



## Air France, partner of the 37<sup>th</sup> Deauville American Film Festival

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Air France is proud to officially partner the 37<sup>th</sup> American Film Festival in Deauville, showcasing the cinematographic diversity in the United States.

On board its long-haul flights, Air France will also offer a selection of films screened at the American Film Festival in Deauville, available in video-on-demand format. This selection forms part of the in-flight entertainment programme offering 600 hours of programmes, including 85 feature films and 10 new American movies every month.

Air France is increasingly developing ties between Europe and the U.S. with, in 2011, the launch of the Orlando route, the 13th destination to be served with non-stop flights out of its hub at Paris-Charles de Gaulle. Air France is the only airline to offer this destination on departure from Paris.

Throughout the year, the airline has inaugurated three services to the American continent by A380: Montreal and Washington, where the A380 offers four travel classes (La Première, Business, Premium Voyageur and Voyageur) and San Francisco, where the super jumbo operates a daily service during the summer. Air France has also been serving New York-JFK with a daily flight by A380 since October 2009.

Air France and KLM operate with their partners Delta and Alitalia the largest trans-Atlantic joint venture with 266 daily flights, offering a network of close to 300 destinations in North America.

Air France Press Office

+ 33 1 41 56 56 00

Corporate release

<http://corporate.airfrance.com>

# Cartier

**American Film Festival of Deauville**

**From September 2 to 11, 2011**

**For the 37<sup>th</sup> edition of the annual meeting of American film-lovers**

**It is a charming Cartier with its cocoon-like plant Villa**

Cartier and the 7<sup>th</sup> art, a passionate love story, immortalized by the greatest movie stars, trimmed of gold and precious glows and diamond-like tears shed on the big screen.

A love story once more celebrated by Cartier this year as official partner of the American Film Festival of Deauville.

For the 6th consecutive year, the jeweler sealed his love for the big screen by awarding the *Prix de la Révélation* at the closing ceremony of the festival. As every year, the Cartier jury will reward the most innovative and creative of the official selection. And the jewelry house decided to offer its jewelry know-how for the realization of all of the trophies.

During the whole Festival, Cartier transforms its Villa into a plant cocoon: a genuine and absolute wonderland...

The « Villa Cartier » will welcome, actors, producers, directors... and festival-goers ; in a blender of floral and bucolic lounge, luxuriant green bars, woody saloons... all marked with thousands of surprises in nature like colors .

It is Cartier 's 2011 vision of the "Green attitude" through a color therapy.

Through this unique event, Cartier reasserts its commitment to contribute to the radiance of creative activity and arts.

***Composition of the Cartier Jury 2011:***

**Président : Samuel Benchetrit**

**Press Contact :**

Patricia Schiffbauer 01 58 18 10 18 / Laetitia Safar 01 58 18 10 50 / Marion Clayeux 01 58 18 10 49

# DESSANGE

PARIS

OFFICIAL PARTNER

DEAUVILLE  
37<sup>e</sup> FESTIVAL DU CINÉMA AMÉRICAIN  
DU 2 AU 11 SEPTEMBRE 2011

## DESSANGE AT THE HEART OF THE AMERICAN CINEMA INDUSTRY!

### DESSANGE AND MOVIES, A LONG LASTING LOVE-AFFAIR

Ever since the creation of the first Parisian salon, Dessange has always played **an important part in the film industry**.

Official Partner to the International **Cannes Film Festival**, the French **César ceremony**, the **Marrakesh Film Festival** and the **Romy Schneider and Patrick Dewaere prizes**, Dessange is proud to associate its name to the 37th Deauville American Film Festival.

**Celebrating 10 years as Official Partner**, a team of hairstylists will be in Deauville to make beautiful the guest actors and actresses. Another occasion to allow the members of the jury and other celebrities to benefit from DESSANGE's knowledge and expertise.

**Find the pictures of the DESSANGE-styled celebrities at [dessange-international.com](http://dessange-international.com)**

For access codes,  
please go to the Press section at [dessange-international.com](http://dessange-international.com)

### Interview of Benjamin Dessange

**CEO Chairman of the Executive Board DESSANGE International**

#### How special is your relationship to film?

"Film is embedded in my genes and those of DESSANGE. It all started in the Fifties, my grand father worked in the cinema industry. His ideas were part of those, which led to the creation of the Cannes Film Festival! As for my mother, she was Brigitte Bardot's press agent. Since then, a long-standing relationship has existed between Dessange and actresses."

#### What are the emblematic Dessange hairstyles?

"There are so many! Brigitte Bardot's hairbun, Sharon Stones's highlights, Scarlett Johansson's Haute Couture hairbun, or Uma Thurman's Bohemian up-do. All of them have become iconic."

#### How do you prepare the actresses for the red carpet?

"We find the harmony between her personality, haircut and style. Actresses need to be very careful of their image, especially when walking in the limelight! The whole world is watching them!"

### Press Office

Laëtitia Villain : +33 (0)1 53 83 99 19 • [laetitia.villain@dessange-international.com](mailto:laetitia.villain@dessange-international.com)

Sophie Lajouanie Larger : +33 (0)1 53 83 99 12 • [sophie.lajouanie@dessange-international.com](mailto:sophie.lajouanie@dessange-international.com)



## About euronews

euronews, the No. 1 international news channel in Europe\*, covers current events around the clock, everywhere in the world. With 11 language teams\*\* and 370 journalists from more than 20 countries, euronews is a unique organisation in its approach to analysing and presenting the news.

Established in 1993 in Lyon, euronews reaches 350 million homes in 155 countries via all broadcasting modes: tv, internet, smartphones, tablets, etc.

euronews is honoured to be partner of the 37<sup>th</sup> American Film Festival in Deauville for the first time this year.

euronews presents a complete news bulletin every half hour, followed by in-depth programmes: business, Europe, sport, a review of press headlines from Europe's major dailies, and the weather forecast. euronews' feature programmes cover a wide range of topics including science, fashion, new technologies, education and cinema.

\*source: EMS Synovate 2010 winter survey, weekly reach.

\*\* Arabic, English, French, German, Italian, Persian, Portuguese, Russian, Spanish, Turkish and Ukrainian.

More information: [www.euronews.net](http://www.euronews.net)

# KAUFMAN BROAD

For the eighth year, Kaufman & Broad is the official partner of the Deauville Film festival.

This long-standing partnership has come about for several reasons.

Kaufman & Broad was formed in 1957 in Los Angeles, the city embodying both the US film industry and the American dream.

For more than 40 years in France, Kaufman & Broad has introduced, in its houses and apartments, new notions of space, light and customization that have become benchmarks of comfort and well-being.

More than 45,000 families have thus been able to live in the home that they have dreamed of.

Today, Kaufman & Broad is active in the largest and most sought-after French towns.

We, also, are builders of dreams.

## **Press Contact**

Delphine Peyrat – WISE CONSEIL

06 38 81 40 00

dpeyratstricker@wiseconseil.com



## The Cinémathèque française partner of the 37<sup>th</sup> Deauville American Film Festival

Since September 2005, the Cinémathèque française has made its home within the modern building designed by Frank Gehry, situated 51 rue de Bercy, in Paris 12<sup>th</sup> district, at the heart of a neighbourhood in full development. Enjoying fresh support, the Cinémathèque is now in a position to exhibit, host, restore, and display its collections in two exhibitions spaces, programme films on 3 screens, receive students and researchers in its library and archive centre, and organise educational events for young audiences.

Wishing to share its passion for the art of film, the Cinémathèque française is pleased to be associated with the Deauville American Film Festival by providing its collaboration in the organisation of retrospective devoted to Blake Edwards and Shirley MacLaine.

### **Blake Edwards (1922-2010) complete retrospective**

At the Cinémathèque française, from August 24 to October 17, 2011

**In partnership with the Deauville American Film Festival**

Media partners: Les Inrockuptibles - Positif – [www.Elle.fr](http://www.Elle.fr) – FIP

### **Tribute to Shirley MacLaine**

At the Cinémathèque française, from August 29 to September 5, 2011

**In partnership with the Deauville American Film Festival**

Media partners: Pariscope

Cinémathèque française – 51 rue de Bercy 75012 Paris - [www.cinematheque.fr](http://www.cinematheque.fr)

Tel : +33 (0)1 71 19 33 33

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PRESS OFFICE CINÉMATHEQUE FRANÇAISE

Elodie Dufour

Tel : +33 (0)1 71 19 33 65 / [e.dufour@cinematheque.fr](mailto:e.dufour@cinematheque.fr)

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A longstanding official partner of The American Film Festival of Deauville, LVT Laser Subtitling invented the process of laser subtitling and has been the leading firm in this field for over twenty years.

LVT brings its knowledge of subtitling to the festival, a know-how that demonstrates a true passion for film.

At the cutting edge of technology, LVT Paris and LVT New York have now taken subtitling into the realm of digital cinema in collaboration with DIGIMAGE CINEMA.

Press Contact:

President - Denis AUBOYER

[www.lvt.fr](http://www.lvt.fr)

## MOËT HENNESSY DIAGEO

After the Oscars, the Golden Globes, the International Cannes Film Festival, Moët & Chandon champagne is overrunning Deauville's famous "Planches" and celebrates the 37<sup>th</sup> anniversary of the American Film Festival.

At the end of the press conference, actors and celebrities of the movie world, will enjoy a flute in the VIP lounge and will sign the iconic Moët & Chandon mathusalem.

The Casino Royal Barriere terrace, especially layed out for the occasion, will receive movie aficionados during a daily and welcoming cocktail.

Many other places around will put into the light the most appreciated champagne around the world.

### Press Contacts :

#### **Julie POIRAUD / Maison Moët & Chandon**

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[jpoiraud@moet.com](mailto:jpoiraud@moet.com)

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00 33 (0)6 45 45 20 85

[i.pouillat@bmrp.fr](mailto:i.pouillat@bmrp.fr)

## MOET HENNESSY DIAGEO

The vision and ambition of the Walker family has inspired progress and great achievements for almost two centuries, turning a modest business into a global phenomenon and success. The art of blending created by John Walker is carried on by generations of Walkers, with expertise and passion.

Undeniably rich and smooth, Johnnie Walker blends, and mostly BLACK LABEL, are acclaimed as masterpieces of blending craftsmanship. Built on roots from the 4 corners of Scotland, the brand's heritage is as diverse as these regions which create one of the richest stories of the kind.

First whisky brand in the world, Johnnie Walker means elegance, progress and the Striding Man is the best logo to illustrate the pioneering spirit of a brand that never stops, as its founder's personality two centuries ago: looking towards the future, creating new products, realizing and sponsoring new projects. Keep Walking.

The Man Who Walked Around The World.

Proud of its origins and of its codes, Johnnie Walker asked the famous actor Robert Carlyle, born and raised in Scotland, to discuss the entire story of Johnnie Walker in one take, walking through a Scottish landscape in about 6 minutes for a commercial used worldwide.

This movie, shot near Loch Doyne (Perthshire) reveals the brand's heritage but also its closeness to the cinema in the creation of this incredible piece of filmmaking.

For this reason, Johnnie Walker is really glad to join the American Film Festival in 2011 and looks forward to meeting you each evening on the terrace of the Casino Royal Barrière and in all places of the city.

Keep Walking.

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*RENAULT ? OFFICIAL PARTNER OF THE 37TH DEAUVILLE AMERICAN FILM FESTIVAL*

**From September 2 to 11, 2011, for the 12th year running, Renault is the official partner of the 37th Deauville American Film Festival (France).**

**About fifteen Renault Latitude 2.0dCi 150ch initiale ivory black will escort the biggest stars of American cinema and the members of the jury as far as the red carpet.**

#### **Renault Latitude, the official car**

Inside, Latitude immediately inspires a feeling of plenitude through its focus on passenger well-being. Enconcing occupants in a unique temporal, climatic and musical world, Latitude is powered by engines that are ideal for long-distance travel far from the madding crowd.

With its harmonious and generous proportions, powerful-looking front end and robust and dynamic rear end, Latitude has established a clear lead over its rivals.

#### **Renault loves film**

Starting with the first film of the Lumière brothers in which Louis Renault was filmed driving his Type A voiturette and the first cinema studios built in Billancourt between 1885 and 1898 alongside Renault factories, the story between Renault and the "seventh art" has lasted more than a century.

Renault is passionate about all forms of cinema, supporting numerous festivals and institutions including the Cannes Film Festival, the Académie des Arts et Techniques du Cinéma (which organizes the César awards and the Les Nuits en Or short film event), and the film festivals of Deauville, Alpe d'Huez, Marrakesh, London, San Sebastian and Valladolid. In over 110 years, thousands of Renault cars have driven stars to sets and red carpets around the world.

Renault also works in movie and television production in France and internationally by lending out cars. Renault vehicles have taken part in spectacular stunts and classic moments alongside actors in major films such as *And God Created Woman*, *A View to a Kill* and *The Visitors*, and more recently in *Rush Hour 3* and *Une Affaire d'Etat* (State Affairs).

Renault continues its commitment to film and television productions through an active policy of partnerships and product placement (more than 150 features and shorts in 2010).

Renault was created in France over 110 years ago and has been active on international markets ever since. It designs, develops, manufactures and sells a broad range of vehicles through a network of 350 industrial and commercial sites in 118 countries. Its full range of electric vehicles accessible to all is the standard-bearer of its environmental commitment. The Group is aiming for leadership in CO2 emissions thanks to its zero emission\* product line and new generation of combustion engines. The average emissions of its European product range, currently at 137 g/km, will drop to 120g/km in 2013 and below 100g/km in 2016. Today's Renault features innovation for all, top-quality products and services and a new design philosophy.

The company continues to pursue its strategy of profitable growth with its associated brands, Dacia and Renault Samsung Motors. The Renault group employs 121,000 people worldwide, reported net revenues of €38,971 million and sold more than 2,6 million vehicles in 2010.

\* in use

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Exclusive red carpet photographs are available online everyday for download in high definition from [www.media.renault.com](http://www.media.renault.com) a site dedicated to the press.

[Photolibary](#) > Current affairs: Events > Deauville American Film Festival (from September 2, 2011)

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## INTERCITÉS TRAINS ARE TAKING YOU OFF TO THE DEAUVILLE AMERICAN FILM FESTIVAL

Intercités SNCF is sponsoring the Deauville American Films Festival for the third year in a row.

### Paris <> Deauville, 7 return journeys a day to get you to the Festival

Intercités SNCF offers an average of 7 return journeys a day between Paris and Deauville Trouville (direct services or with TER correspondence in Lisieux), with a journey time of approximately 2 hours. The entire fleet dedicated to this partnership has been completely renovated (partly subsidised by the Basse Normandie region). They some carriages are designed for people in wheelchairs or with reduced mobility. All are fitted with power sockets.

### Special fares for everyone

Festival-goers travelling with Intercités SNCF can enjoy cheap fares -

- Prem's Fares from €15\* to travel from Paris to Trouville Deauville
- The Weekend Leisure Fare (on sale until the day before departure) offers an reduction of up to 35% on a return journey.
- There are also reductions for people with railcards (such as the 12-25 card, Sénior card, Escapade card...)

### Intercités - the trains for medium and long distance travel

Leaving Paris and nearby towns, the Intercités service is perfect for both regular commutes and for private leisure travel.

In 2011, Intercités SNCF has:

- 40 routes across France
- 100,000 travellers per day
- 340 trains per day
- 7.9 million travellers per year using Normandy's lines (Paris - Granville, Paris - Caen - Cherbourg/ Trouville Deauville, Paris - Rouen/Le Havre).

\* offer subject to terms and conditions, limited ticket availability. See terms and conditions on [www.intercites.com](http://www.intercites.com)

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## VIRGIN RADIO, official partner of the 37th American Film Festival held at Deauville, 2-11 September 2011

For the second year running, VIRGIN RADIO will be the sole radio partner at the American Film Festival to be hosted by the town of Deauville from the 2<sup>nd</sup> to the 11th of September. This is a landmark event for VIRGIN RADIO, which to date is the only music radio station to air each week a program devoted to movies.

Movies to the **MAXX** and info to the **MAXX**  
at the Deauville Festival, on  
**VIRGIN RADIO** with **Laurent WEIL!**



Laurent Weil will be on hand on Deauville's celebrated seaside boardwalk to share with listeners the highlights of the Festival from start to finish!

Tune in to Laurent Weil:

- On **Cyril Hanouna's morning program**, Monday to Friday for a review of daily news, live.
- On **Saturdays 3 and 10 September from 12:00 to 1:00 PM** live from the Festival, in two special programs hosting movie guests.

### A MAXX of V.I.Ps!

By listening to VIRGIN RADIO in the week beginning on the 22nd of August, listeners can win a weekend and live like stars of the Deauville Festival! This offer is valid for 2 persons and includes: travel and accommodation at one of Deauville's swankiest hotels, and the opportunity to be invited to Laurent Weil's movie review program, and a host of other surprises...

Every Saturday from 12 to 1 PM Laurent Weil talks about movies on VIRGIN RADIO. His program which wisely blends together information, movie reviews, behind-the-scenes gossip and interviews of the biggest stars attracts on average 373,000 listeners. After covering the Cannes Festival, he will, without fail, be at Deauville to report first hand on the most-awaited film festival at the fall season. Deauville to report first hand on the most-awaited film festival of the fall season.

### PRESS CONTACTS

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# M A Q U I L L A G E P A R M·A·C

M·A·C Cosmetics provides On-Call services at the World's most prestigious Festivals.

The M·A·C pro team will attend the Deauville film festival and offering make-up services to the talents, guests of the festival.

Creative, self-expressive and technically astute, each M·A·C PRO team artist provides the artistic vision, support and training for M·A·C worldwide.

M·A·C Cosmetics (Make –up Art Cosmetics), founded in 1984 to support the needs of professional makeup artists, is one of the most influential and successful companies in the global cosmetics industry. For more than 20 years, M·A·C has constantly asserted its ability to fuse fashion, fun and fantasy.

M·A·C products are a fusion of artistry, rich colours, professional formulas and specialized craft.

The outstanding products, social consciousness initiatives, and uniquely individualistic spirit of M·A·C. continue to attract customers of all races, sexes and ages across the globe.

For any information: [www.maccosmetics.fr](http://www.maccosmetics.fr)

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***AlloCiné, 1st cinema and TV shows website in France, is proud to be once again one of the Official Partners of the « American Nights », an event that happens during the Deauville Festival (from the 2<sup>nd</sup> to the 11th of September).***

The « American Nights », a yearly event created by the organizers of the Deauville Film Festival that took place for the first time in 2007, highlights the American cinema and offers nights of non-stop classic US movies during the Festival.

Already in partnership with the Cinémathèque Française, the AlloCiné group is now proud to join forces with the official partners of this event. In addition to AlloCiné's usual editorial team, the company will be inviting fifteen of its most faithful users, with a love of American cinema, to cover the event and talk about it on their websites.

About AlloCiné :

Second cinema international platform, 1st trailer and cinema programs distributor in France, AlloCiné.fr drags 8.2 millions of visitors per month, and on average 35 millions of watched videos per month.

AlloCiné is leader in France, China, Russia, Brazil and Turkey, 2<sup>nd</sup> in Germany, and is also developing in England, Spain and Canada.

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# THE FESTIVAL ORGANIZATION

## **FOUNDERS & FESTIVAL DELEGATES**

Lionel CHOUCHAN & André HALIMI

## **GENERAL ORGANISATION OF THE FESTIVAL**

The City of Deauville

Philippe AUGIER, Mayor of Deauville

The C.I.D

Jacques BELIN, General Manager

Le Public Système Cinéma

Bruno BARDE, Festival Director

## **PUBLIC INFORMATION**

OFFICE OF TOURISM - Tel : + 33 (0)2 31 14 40 00

[www.deauville.org](http://www.deauville.org)

C.I.D (International Centre of Deauville) - Tel : +33 (0)2 31 14 14 14

[www.congres-deauville.com](http://www.congres-deauville.com)

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## **OFFICIAL FESTIVAL WEBSITE**

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